

Elisha Phillip

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WORK EXPERIENCE

Sound Designer | FREELANCE

September 2018 - Current

- Transformed video and audio recordings into digital formats for editing and archiving.
- Separated instruments, vocals and peripheral sounds and mixed during post-production stage.
- Mixed voices, music and taped sound effects for live performances and pre-recorded events.
- Performed high-quality recording, mixing, mastering, sound design and production in post production based professional studio.

Video Editor | FREELANCE

March 2020 - Current

- Delivered edits with multiple camera angle choices, titles, graphics, audio and special effects.
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system.
- Understood director's artistic vision and maintained alignment with vision throughout editing process.
- Exported final cuts and upload to content management system and client platforms.

EDUCATIONAL BACKGROUND

Institute of Production and Recording Minneapolis, MN

- Associate of Arts | Audio Production and Live Sound, June 2021 - June 2022
 - Valedictorian
 - Dean's List
- Associate of Arts | Sound Design for Visual Media, Oct. 2019-June 2021
 - Valedictorian
 - Dean's List

University of St. Thomas St. Paul, MN

- Bachelors of Arts | Music, Sept. 2014-May 2018
 - Dean's List

PROFESSIONAL SUMMARY

- Creative and detail-oriented Video Editor and Sound Designer with a strong background in post-production for film, television, digital media, and advertising. Adept at crafting compelling visual narratives through precise editing, color grading, and motion graphics, while enhancing audience engagement with immersive sound design, mixing, and synchronization. In addition, proficient in industry-standard video editing software (Adobe Premiere Pro, Final Cut Pro) and audio tools (Pro Tools, Adobe Audition, Logic Pro). Experienced in syncing dialogue, sound effects, and music to picture, as well as mixing and mastering audio for various platforms. Known for meeting tight deadlines, maintaining high-quality standards, and collaborating effectively with directors, producers, and creative teams.

SKILLS & PROFICIENCIES

- Sound Editing
- Dialogue Editing
- Sound Replacement
- Foley
- Mixing
- Video Editing
- Color Correction Knowledge
- Motion Graphics & Color Correction Knowledge
- Data Management
- Narration Assembly
- Musical Cues/Scoring