

Elisha Phillip

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WORK EXPERIENCE

Sound Tech | Iron Exchange

June 2024 - Present

Pre-Show Setup

- Stage Setup: Positioning microphones, instruments, DI boxes, monitors, and cables.
- Soundcheck: Working with performers to balance sound levels (vocals, instruments).
- Equipment Check: Ensuring all gear (mixing board, PA system, mics, monitors) is functioning.

Live Mixing

- FOH Mix: Adjusting levels for the audience's experience.
- Monitor Mixes: Making sure performers hear themselves properly on stage.
- Problem Solving: Quickly resolving feedback, signal issues, or mic problems during the show.

Venue Acoustics Management

- Adapting mix to the space (especially in breweries where acoustics can be challenging due to hard surfaces and open layouts).

Sound Tech | Park Avenue Church

June 2022 - Present

- Setting up and tearing down microphones, speakers, mixing boards, and other sound devices throughout the facility.
- Trouble shoot, and operate sound equipment in worship services or special events to ensure optimal sound quality in house and on live streams.
- Live stream mixing and recording and editing sermons.

Technical Director | CrossWord Church

May 2014 - May 2022

- Sets up soundboards, microphones, amplifiers, audio lines, monitors and speakers to satisfy production needs for live and taped programming.
- Performs set-up operations and monitored audio and visual levels from sources to support consistent quality.
- Manages the overall audio, video, and lighting production systems of the church.
- Develops suggestions for technical process improvements to optimize resources.
- Analyzes operations to execute and improve on senior leadership's technology development goals.
- Records, Syncs, and Edits all audio and video for video podcasts.
- Performed sound quality checks and front-of-house mixing to maintain company sound system.

PROFESSIONAL SUMMARY

Audio Engineer with over 15 years of hands-on experience in studio and live sound environments. Possesses extensive professional development in advanced recording techniques, digital editing technologies, mixing, and mastering. Skilled in managing live sound for events of varying scale, ensuring clarity, balance, and high-quality audio under pressure. Proficient with industry-standard DAWs, audio consoles, and signal processing tools. Known for technical precision, creative problem-solving, and the ability to collaborate effectively with artists, producers, and technical crews to achieve outstanding audio results across music, broadcast, and live performance projects.

SKILLS & PROFICIENCIES

- Live Recording
- Stream Mixing
- ProTools Certified
- Lighting Techniques
- Stage Management
- Control console operation
- Operating recording equipment
- Equipment Inventory Management

EDUCATIONAL BACKGROUND

Institute of Production and Recording Minneapolis, MN

- Associate of Arts | Audio Production and Live Sound, June 2021 - June 2022
 - Valedictorian
 - Dean's List
- Associate of Arts | Sound Design for Visual Media, Oct. 2019- June 2021
 - Valedictorian
 - Dean's List

University of St. Thomas St. Paul, MN

- Bachelors of Arts | Music, Sept. 2014-May 2018
 - Dean's List